

Who is the Melbourne Flâneur?

Dean Kyte is a Melbourne writer, artist, filmmaker and *flâneur*.

Known as 'The Melbourne Flâneur', he's a poet in prose, bringing a dark, original vision of Melbourne's famous laneways to light in his films, video essays and photographs, enlivened by his poetic prose.

You can find the soundtracks of Dean's films and videos, as well as original audio tracks, on his Bandcamp artist profile at deankyte.bandcamp.com.

From lo-fi trip-hop to the dark ambient style of his translations of Charles Baudelaire, Dean Kyte marries sound to spoken word in startlingly original ways.

Old movies, ambient soundscapes, eerie electronica, and his own evocative voice-over coalesce in the exotic, *noirish* dreamworlds which accompany his prose poems, *ficciones*, essays and musical tracks.

These immersive, 'visionary' sound worlds enhance the intensely visual, cinematic style of Dean's writing, where a multilingual *patois* of *portmanteau* neologisms meets the jazzy, slangy argot of hardboiled tough-talk to create surreal, sensuous imagery.

You can discover more about Dean, and his writing, filmmaking and sound design at deankyte.com.

Join Dean's community on Bandcamp

Come join the Melbourne Flâneur's community of fans at deankyte.bandcamp.com/community.

Dean regularly posts content exclusively for his fans on BC which he posts nowhere else—not even on his own website!

Artistic photos from his *flâneries* meet bite-size prose poems, microfictions and essayistic ruminations which make sweet treats when they turn up in his fans' in-boxes.

It's like Twitter meets Instagram, but more intimate!

Get social with the Melbourne Flâneur and follow the *flâneurial* lifestyle of this original writer as he shares his adventures in photos and poetic prose.

Just click the "Follow" button on Dean's BC artist profile to subscribe to his exclusive content. Or buy any of his tracks or merch to automatically join Dean Kyte's community!

Where to buy Dean's tracks & merch

 deankyte.bandcamp.com

 deankyte.com/bookstore/audio

Reading for your ears by

Melbourne's most stylish writer



Dean Kyte

The Melbourne Flâneur 

Compact Disc

The Spleen of Melbourne: *Prose Poetry & Fiction*

\$A25.00



- Price includes worldwide postage.
- CD signed and wax-sealed by author.
- Buy the CD and get bonus MP3s of all tracks.

There's no more visionary interpreter of Melbourne life than Dean Kyte, and in *The Spleen of Melbourne*, the city's most stylish writer reveals his dark, unique visions of this 'Paris-on-the-Yarra' in twelve prose poems and short stories, all narrated by the author.

Inspired by Charles Baudelaire's landmark collection of prose poems, *Le Spleen de Paris* (1869), Dean explores the Parisian underbelly of Melbourne, a place where moments of stolen love often resemble scenes from a baffling crime.

The 'sinister sadness' of Melbourne is evoked as the Melbourne Flâneur pursues his enigmatic odysseys through the streets in search of fugitive romance. Dean's elegiac prose, rhythmically delivered with his distinctive *timbre*, crystallize images of violent loneliness enhanced by atmospheric soundscapes which immerse you in Melbourne's rich *ambiance*.

His cinematic writing draws further intensity from the illustrations. The CD, packaging, and 24-page booklet have all been designed by Dean Kyte and feature his gorgeous black-and-white street photography shot on Kodak film.

These photos paint the portrait of a surreally *noirish*, Parisian Melbourne, perfectly complementing the atmospheric soundscapes, so that images, sounds and words combine to transport you to the magical, mysterious Melbourne of Dean Kyte's vision.

Download your free MP3 trailer for the CD from deankyte.com/the-spleen-of-melbourne/

Audio tracks

\$A2.00 each – or name your own price!

- Includes unlimited streaming via the free Bandcamp app.
- High-quality download in your choice of file formats, including MP3, FLAC, WAV and AIFF.
- Buy Dean's digital discography and save 10% off the total price.

Psychedelic, synaesthetic, hypnotic, and hypnagogic: Dean Kyte's clairvoyant sound worlds are altered states and artificial paradises induced by the musicality of language.

Here's just a sample of the more than 30 audio tracks you'll find at deankyte.bandcamp.com. Browse the categories below and take a tour of Dean Kyte's dark places...

Poetry

In addition to writing his own erotic poetry, Dean is also well-known as a translator of Charles Baudelaire. In tracks like "Beauty", a translation of Baudelaire's "*La Beauté*", Dean combines the French original with his own English interpretation, weaving the lyrics into a duet between two poets which harmonizes across languages and centuries. Set to industrial, dark ambient beats, Parisian soundscapes, and samples of French 19th century music, Dean's intense feeling for Baudelaire brings the *poète maudit* into the 21st century.



Prose poetry

Stand-alone prose poems from *The Spleen of Melbourne* CD, such as "The Touch", are also available for individual download from Dean's artist profile on Bandcamp. With Dean's calming, paced delivery enriched by dense, atmospheric Melburnian soundscapes, these short prose poems, ranging from one-and-a-half to half-a-dozen minutes in length, make the perfect entry-point into his writing, soothing gems to dip into on the morning commute.



Ficciones

Proustian *longueurs*, Borgesian enigmas, pulp fiction and the *nouveau roman* meet in Dean Kyte's elliptical, drabble-like short stories. "Dreidel" is a perfect example of these postmodern mystery stories and experimental *noir* thrillers set in Melbourne which can be as brief as a paragraph or as long as a page. Self-contained and consumable in one sitting, they nevertheless reward repeat listening, with secret clues embedded in their dense soundscapes.



Essays

The soundtracks of Dean Kyte's video essays are as rewarding to listen to as the videos are to watch. "Invitation to a murder" is representative of Dean's thoughtful critiques, meditations and reflections on film and art. A former film critic with more than 100 published articles to his credit, Dean knows whereof he speaks, and the video essay format is perfectly suited to these illuminating bite-size ruminations, penned with Dean's usual poetic elegance.



Trip-hop

Dean's occasional forays into electronic music reveal another side to this talented writer. His trip-hop tracks, such as "The Dark Corner", are immersive spaces, lounges where ambiguous characters from old movies interact in their own narratives of love and crime. Lo-fi sounds, samples and scratches, downtempo beats and jazzy melodies alchemically mingle to form liminal spaces like the altered states in Dean's poetry and prose.

