

How to purchase

Videoeuvres and Cinescritos are both available to purchase from Dean Kyte's website at deankyte.com/bookstore/films.

While you're browsing the Bookstore, you might also be interested in checking out Dean Kyte's books.

Dean offers a custom order service, so if you're thinking of making a mixed order or purchasing some bespoke gifts, he is very happy to accommodate you via the custom order form located on each product page.

All of Dean's books and video products come thoughtfully giftwrapped by Dean personally, so whether you're purchasing a present for yourself or for someone else, you can look forward to an unboxing experience like no other!

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Watch Dean's films



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deankyte.com/themelbourneflaneur



*Discover the films
of Melbourne's
most stylish writer*



Dean Kyte

Who is Dean Kyte?

Dean Kyte is a Melbourne writer, artist, filmmaker and *flâneur*.

An *homme de lettres* who is equally an *homme du cinéma*, Dean is a writer as passionate about images as he is about words.

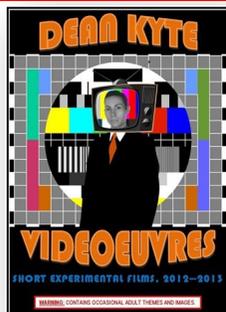
A former Gold Coast film critic and the author of 5 books, more than 100 reviews, feature articles and essays have appeared under his by-line in magazines both in Australia and abroad.

As the videos on his vlog, *The Melbourne Flâneur*, demonstrate, Dean approaches filmmaking with the solitary sensibility of a writer: the notion of the *'auteur'* who writes with the camera as if it were a pen, distilling a unique personal vision through it, might well describe Dean's poetic cinematic style, reserved yet intimate, like the voice of an author echoing in our heads.

Videoeuvres (2013) groups together his early experiments in montage, while *Cinescritos* (2018), in which he gets more fully behind the camera, points towards the emergence of the mature style demonstrated on *The Melbourne Flâneur*.



DVD



Videoeuvres (2013) \$A25.00

- Disc playable on any DVD player.
- Personally signed by Dean Kyte.
- Price includes world-wide postage.

Dean Kyte presents *Videoeuvres: Short Experimental Films, 2012-2013*, the former film critic's first foray behind the editing desk.

Bringing a brash *Nouvelle Vague*-style bravura to his cutting and pasting of found audiovisual material, the 21 experimental films on the DVD emerged as the offshoot of Dean's collage-making practice.

The jagged juxtapositions of his montage recall the exquisite cinematic corpses composed of pilfered films by Joseph Cornell and Bruce Conner and are sure to puzzle, provoke and amuse fans of *avant-garde* cinema, supercuts, mashups and video essays.

Produced in a limited edition of personally handmade copies, each DVD is a unique exemplar of 'artisanal digital artwork', making *Videoeuvres* something like a 'video zine', with all the grungy quirkiness of an analogue mix-tape transferred to the digital format.

The 65-minute DVD features fully interactive menus, an illuminating 'making-of' essay in which Dean Kyte explains his techniques and inspirations, and 1 bonus video.

Blu-ray Disc



Cinescritos (2018) \$A35.00

- Disc playable on any Blu-ray player.
- Booklet signed and wax-sealed by Dean Kyte.
- Price includes worldwide postage.

Dean Kyte explores new ways of expressing the written word in *Cinescritos: Writings in Image & Sound*.

From the montage of hallucinogenic images and subtle soundscapes overlaid with his own evocative voice-over, Dean fashions a poetic interior world where external reality kaleidoscopically collides with inner perception in 22 short films that are as literary as they are cinematic.

His sensual juxtapositions of image, audio and words make these gem-like films exotic worlds to escape into. The Blu-ray Disc, spanning almost 3 hours, includes the bonus of 11 intriguing interactive menus shot by Dean Kyte in the course of his *flâneries* which form their own elliptical narrative.

The BD is accompanied by a 24-page illustrated essay booklet, printed in full colour, which offers additional valuable insight into the artistic process behind Dean's films.

In its eclectic variety, *Cinescritos* takes the viewer into the curious and sensitive mind of Dean Kyte—*littérateur*, *cinéaste*, and *flâneur*.